

Workshops in

Stone Sculpture and Lettercutting

(No experience necessary)

Course tutors are Helen Mary Skelton, Paulien Gluckman and Jo Sweeting.

Courses are held in the studio of the late John Skelton MBE, sculptor and lettercutter (www.johnskelton.org.uk).

The studio is situated beneath the South Downs in beautiful countryside.

The sculpture course includes the techniques of direct carving in stone, consideration of form, nature of materials and use and care of tools.

The lettercutting course is based upon the simple application of Roman letter forms.

The processes from design through to finishing techniques are included. Individual tuition takes place throughout both courses.

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Stone: is available from £3 to £6.00 per kilo depending on variety. Stone, such as Bath and Serpentine, are used for sculpture; and suitable limestones or slate for lettercutting.

All stone is extra. Basic tools are provided. There is a maximum of 15 places.

Please Bring: Drawings, maquettes (sculpture), sketches, sketch book and pencils (hard and soft), ruler and rubber: Also your ideas. Old clothes or overalls and stout shoes are advisable.

Lunch: There are several pubs in a three mile radius -or bring a packed lunch.

TUTORS

HELEN MARY SKELTON

Was trained by her father John Skelton, the nephew of Eric Gill. She served a three year apprenticeship in his workshop concentrating on lettercutting, completing in 1976. She is a City and Guilds qualified teacher and now works to commission, carving inscriptions, sundials and memorials.

PAULIEN GLUCKMAN

Has a diploma in Fine Art and Design (London Polytechnic 87-89).

Paulien was a student of John Skelton's and subsequently became a sculptor and stone carver. Since then she has exhibited widely and also takes commissions.

JO SWEETING

Trained at Eastbourne College of Art and Technology, Leeds School of Art, Newcastle Polytechnic and at Skelton Workshops. She is also a qualified primary school teacher. She exhibits widely and takes commissions

Accommodation is available in nearby guest houses. Ask for a list or visit www.lewesbandb.co.uk

Course Fees include all tuition and morning and afternoon drinks with light refreshments.

Fees are payable by cash, cheque or by bank transfer by pre-arrangement. (This **MUST** be backed up with a confirmation email)

2015 COURSE DATES

THURSDAY AFTERNOONS

2 pm - 5 pm

10 weeks starting 8th January - £245.00

10 weeks starting 16th April - £245.00

THURSDAY EVENINGS

7 pm - 9 pm

10 weeks starting 8th January - £164.00

10 weeks starting 16th April - £164.00

FRIDAY MORNINGS

10 am - 1 pm

10 weeks starting 9th January - £245.00

10 weeks starting 17th April - £245.00

SATURDAY MORNINGS

10 am - 1 pm

10 weeks starting 10th January £245.00

10 weeks starting 18th April £245.00

All courses are payable half termly.

Half term falls 5 weeks after the first session

WEEKEND COURSES

10 am - 5 pm

11th/12th April - £130.00

19th/20th September - £130.00

3 DAY COURSE

10 am - 5 pm

4th, 5th & 6th July - £180.00

5 DAY COURSE

10 am - 5 pm

13th - 17th July - £285.00

WOOD CARVING COURSE

10 am - 5 pm

31st October/1st November - £140.00



How to contact us

Blabers Mead
 Streat
 Hassocks
 Sussex
 BN6 8RR

Or phone either

Helen Mary Skelton

Tel: 01273 842363

or the workshop 01273 890491

helenmaryskelton@hotmail.com

www.helenmaryskelton.com

Paulien Gluckman

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www.pauliengluckman.com

Jo Sweeting

Tel: 01273 553767

www.josweetingsculpture.com

www.skeltonworkshops.co.uk



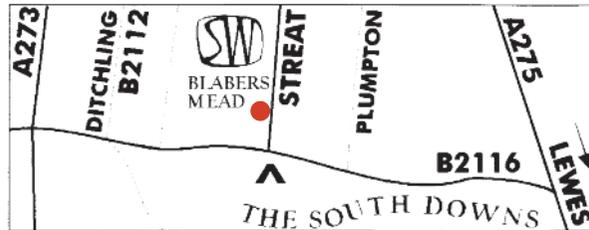
www.johnskeltonsculptorlettercutter.co.uk



How to find us

Blabers Mead, is situated just off the B2116 and is 10 miles north of Brighton.

Hassocks station is 4 1/2 miles away and transport can be arranged free of charge.



SKELTON WORKSHOPS



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www.skeltonworkshops.co.uk
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